

Make Progress Make Memories



Our favorite Russian superstar, Alexey Kulpin

Now in it's 5th decade, School of Classical Ballet in Billings, Montana, provides high quality dance instruction for all ages. Emphasizing both artistry and technique, SCB has a strong history of bringing world-class instructors to Billings for many years, providing young dancers with the motivation and skills they need not only as developing dancers but as developing people.

SCB finds its home at Montana Dance Center, a spacious and welcoming center for dance that supports the highest quality of dance instruction in a motivational and encouraging environment. Our studio features state-of-the-art sprung floors with specialized marley surfaces in all four studios.

At both of this year's intensives, we have "fan favorite" teachers we are so excited to bring back, *and* we have incredible instructors we are introducing to you for the first time! In June, Kirsten Cooper and Alexey Kulpin return, and we introduce Christopher Caines. In August, those of you who know, get excited, we have Tucker Davis coming back, and you will meet awesome ladies Elisabeth Jeffrey and Alexis Robbins. All of our guests have an incredible wealth of knowledge to share. In every class, dancers will benefit from individualized training and attention.

Register Online! [SCBillings.com](https://www.scbillings.com)

Registration is open to dancers ages 9 & up who have had at least two years of previous dance experience, and who perform at beginner, intermediate, or advanced level. Dancers will be placed into three levels, with the lower level being a half day program and the upper two levels participating in a full day of dance.

Every day, dancers will have a ballet, modern, and jazz class, along with other specialized classes that encourage growth in techniques and artistry in these genres.

\$425 - tuition for one week, full day (Int-Adv)

\$215 - tuition for one week, half day (beginners)

A non-refundable deposit of \$175 per workshop is due at time of enrollment.

Several partial scholarships are available through the MDAA workshop, taking place April 9 & 10 in Helena!

If a level does not fill, single day or partial day passes may be purchased on an individual basis. To take advantage of this option, contact us attn: Julia Marble Blass.



Ballet, Pointe, Variations Instructor Elisabeth Jeffrey

Start and end your summer right, with two incredible weeks at SCB!

June 20 - 24

Alexey Kulpin
Kirsten Cooper
Christopher Caines

August 8 - 12

Tucker Davis
Elisabeth Jeffrey
Alexis Robbins

Register online!

Login to Dance Studio Pro:

<https://dancestudio-pro.com/online/schoolofclassicalballetregistration>

Or complete a registration form and return it to the front desk.

[MontanaDanceCenter.com](https://www.montanadancecenter.com)

[SCBillings.com](https://www.scbillings.com)



For inquiries contact:

Julia Marble 702-7262 or

Betty Loos 252-5765

mtdancecenter@gmail.com

701 Daniel Street, Billings, MT 59101



SCHOOL OF CLASSICAL BALLET

Summer Dance Intensives 2022



June 20 - 24
August 8 - 12

Ballet • Pointe • Variations
Modern • Jazz • Contemporary
Lyrical • Composition • Character
Improv • Conditioning

[SCBillings.com](https://www.scbillings.com)

SCB brings the world of dance to Billings, Montana.

Christopher Caines

Mr. Caines, choreographer and director, was born in Canada, earned an A.B. in literature *summa cum laude* at Harvard, and danced for some 20 NYC-based companies before founding the chamber ballet company Christopher Caines Dance (CCD) in 2000. As a student, he studied on scholarship for nine terms at the Merce Cunningham Studio and went on to dance in the companies of many former Cunningham company members. He has also worked as a director of theater and opera, actor, composer, singer, percussionist, and lighting designer for hundreds of dance, theater, and musical artists. He has received grants from Meet the Composer, The Field, the Ernst Toch Society, and the Astral, Puffin, Putnam, and Ziegelman foundations. He was a 2006 Guggenheim Foundation Fellow in Choreography and has been called “One of the most musically erudite and articulate dance-makers around” (*The New Yorker*).

Mr. Caines’s teaching experience includes master classes in the US and abroad while on tour, and teaching dancers aged 4 to 18 and choreographing commissioned dances for young dancers at the Brooklyn Arts Exchange. In 2022 he began teaching ballet as an adjunct professor in the Theatre Department at CCNY.

Mr. Caine’s commissions include works created as a visiting artist or faculty at Harvard, Princeton and Swarthmore; *The Human Countdown*, commissioned by Oxfam leading a global coalition of NGOs, one of the largest-scale public artworks ever created in Central Park; a ballet for the closing ceremonies of the USA International Ballet Competition in Jackson, Mississippi (2010); the first new dances in 30 years for St. Francis Day/The Blessing of the Animals at the Cathedral of St. John the Divine (2011, ‘12); and a collaborative duet with world champion Irish step dancer and former Riverdance cast member Timothy Kochka, which was developed into a full-company work commissioned by Darrah Carr Dance including Kochka, Tony Award winner and star of *Billy Elliot* Trent Kowalik (2014).

Kirsten Cooper

Ms. Cooper trained in Los Angeles with many teachers, assisting Rhonda Miller and Jeff Amsden. She danced in various stage, film, and video productions, and was a principal dancer for Costa Cruise Lines. She now runs a pre-professional jazz company in the Seattle area, and is teaching for the 9th year at Pacific Northwest Ballet Summer School and “Dance This” Intensive with Seattle Theatre Group. Her choreography has been seen at Bumbershoot Arts Festival (Seattle), Tanzommer Dance Festival (Austria), Sign of the Times (Westlake Productions), PONCHO Gala (Seattle) and at Theatre Ballet of Spokane. Many of her students have gone on to careers in the professional world of dance, performing and teaching. Her former dancers have performed with Backstreet Boys, Fiona Apple, Black Eyed Peas, Paul McCartney, and Celine Dion, as well as the Broadway tour of “Wicked”, LA based Hysterica Dance Co., Evolutions, and Soul Escape.

Tucker Davis

Mr. Davis, originally from Idaho, now resides in Ithaca, NY, and works as Rehearsal Director and Resident Choreographer with Ithaca Ballet, where he recently premiered his new ballet *Ellipses*, and also serves as Managing Director of Running To Places Theatre Company. Tucker studied at Cornell University and has taught dance at both Ithaca College and Wells College. Before arriving in the Finger Lakes of NY, Tucker danced in NYC in companies such as Eglevsky Ballet, The Chase Brock Experience, and Lydia Johnson Dance. Additionally, he was featured at The Joyce in John Selya’s ballet work entitled *Tweaker*, where The New York Times wrote “...reason steps aside in the face of airborne, easy dancing like that of Tucker Davis.” He toured with Broadway Productions of “Cats,” “The Music Man,” and starred in the Off-Broadway musical “One Ride.” As a choreographer, his works have been enjoyed at Lincoln Center, Dixon Place, Symphony Space, Kitchen Theatre Company, The Hangar Theatre, The Cider Mill Playhouse, and Opera Ithaca.

Elisabeth Jeffrey

Ms. Jeffrey started her classical training under the tutelage of Carlos Stroia in Minnesota at the age of seven. At fourteen she went on to train at the Joffrey Ballet School under a full merit scholarship. During her years there, she attended workshops with schools such as the American Ballet Theater, Houston Ballet School, Washington Ballet School, and Royal Ballet School of Covent Garden. She also performed with Arts Umbrella Dance Company in Vancouver Canada, and Peter Pucci Plus Dancers in NYC. Her freelance career has taken her to theaters such as: City Center, Lincoln Center, The Joyce Soho, Symphony Space, Skirball Center for the Performing Arts, Ailey Citigroup Theater, Purchase College Performing Arts Center, and Dixon Place. She currently dances with Periapsis Music & Dance, where she is rehearsal director and Répétiteur, and Thomas Ortiz Dance while freelancing in NYC. She has taught company classes for Benjamin Briones Ballet, and has been a supplementary teacher for Dancation (NJ), Andrea’s Dance studio (BX), Logrea Dance Academy (NY), and Rivertown Dance Academy (NY). Her class is built on an honest and straightforward approach to ballet.

Alexey Kulpin

Mr. Kulpin is a graduate of the University of Culture and Art in St. Petersburg, Russia. He holds both a bachelor’s and master’s degree in ballet methodology and choreography. Mr. Kulpin joined the faculty of The Harid Conservatory in 2016. In 1998, he was the Grand Prix winner at the Muse of St. Petersburg Ballet Competition. As a professional dancer, he has performed many soloist and principal roles in both classical and contemporary ballets in Russia, Israel, and the US. He has danced with St. Petersburg State Opera Ballet, St. Petersburg State Male Theatre by Mihailovsky, Ballet Israel, City Ballet of San Diego, Grand Rapids Ballet, Charleston Ballet Theater, Stars of St. Petersburg Municipal Theater of Music Dance, and Krasnoyarsk Dance Ensemble.

Mr. Kulpin specializes in teaching classical ballet, male and female variations, and character dance. His teaching career includes the Ballet Israel School, City Ballet of San Diego, Grand Rapids Ballet, Charleston Ballet Company and Northern California Dance Conservatory. Currently he is a master guest teacher across the US, adjudicating, coaching, choreographing, and instructing upcoming generations. He has staged classical variations and choreographed solos for performance and ballet competitions, including Youth America Grand Prix.

Alexis Robbins

Ms. Robbins, a native of Wakefield, RI, graduated from Hofstra University with a B.A. in Dance and B.S. in Exercise Science. Currently based in New Haven, CT, Robbins is a tap and contemporary choreographer, teaching artist, performer, musical collaborator, and improviser. Robbins is the Artistic Director of her tap and contemporary dance company, kamrDANCE, and has created four original dance films. She has taught as an adjunct professor and guest instructor at Hofstra University; at studios and workshops throughout New England, New York, and New Jersey, including at Hartford Dance Collective, MiXt Co, and Elm City Dance Collective; and virtually in Georgia and Montana. Ms. Robbins has performed as a featured soloist at the Ely Center for Contemporary Art, the Friday Pop Up Series on the New Haven Green, Kehler Liddell Gallery, and events by New Haven Jazz Underground, Hartford Jazz Society, Make Music Day, and Arts on Call (IFAI). She has been awarded the Artist Workforce Initiative Sponsorship from the New Haven Arts Council and the CT Office of the Arts, and commissions from Artspace New Haven (2021) and the International Festival of Arts and Ideas (2020). She is a passionate advocate for dance and marginalized artists, and dances for modern choreographer Rebecca Pappas.